

Composers



Pre-Baroque 500-1600

Chastelain de Coucouy	c. 1160-1203
Guido of Arezzo	c. 991 to 1050
Guillaume de Machaut	c. 1300-1377

Medieval 500-1450

Binchois, Gilles de Bins	c. 1400-1460
Bornelh, Guraut de	c. 1140-1200
Dufay, Guillaume	c. 1400-1474
Dunstable, John	c. 1370-1453
Machaut, Guillaume de	c. 1300-1377
Paumann, Konrad	c. 1410-1473

Renaissance 1450-1600

Allegri, Gregorio	1582-1652
Benet, John	c. 1575-c.1614
Brito, Estêvão de	c. 1575-1641
Bull, John	c. 1592-1628
Byrd, William	1543-1623
Des Prez, Josquin	c. 1440-1521
Dowland, John	1562-1626
Frescobaldi, Girolamo	1583-1643
Gabrielli, Giovanni	c. 1557-1612
Goudimel, Claude	c. 1510-1572
Luther, Martin	1438-1546
Monteverdi, Claudio G. A.	1567-1643
Palestrina, Giovanni Pieruigi da	c. 1525-1594
Praetorius, Michael	1571-1621
Scheidt, Samuel	1587-1654
Schein, Johann Hermann	1586-1630
Schutz, Heinrich	1585-1672
Sweelinck, Jan Pieterszoon	1562-1621

Albert	1604-1651
Bach, Johann Sebastian	1685-1750
Babell	1690-1723
Beyer	1669-1744
Blow, John	1649-1708
Bohm, G	1661-1733
Buxtehude, Dietrich	c.1637-1707
Clarke, Jerimiah	1659-1707
Corelli, Arcangelo	1653-1713
Fux, Johann Joseph	1660-1741
Galuppi, Baldasare	1706-1785
Gluck, Christoph Willibald von	1714-1787
Graupner, Christoph	1683-1760
Handel, George Frederic	1685-1759
van der Hofe	c 1600
Krieger, Johann Philipp	1652-1735
Kuhnau, Johann	1660-1722
Lawes, Wm.	1602-1645
Leo, Leonardo	1694-1744
Loeillet, Jean Baptiste	1680-1730
Lully, Jean Baptiste	1632-1687
Marais, Marin	1656-1728
Marchand, Louis	1669-1732
Marpurg	1718-1795
Michelmann	1717-1762
Neufville	1684-1712
Pachelbel, Johann	1653-1706
Paradisi	1710-1792
Pescetti	1704-1766
Purcell, D.	1660-1717
Purcell, Henry	1659-1695
Rameau, Jean-Philippe	1683-1764

Rathgeber	1682-1750	Hiller, Johann Adam	1728-1804
Scarlatti, Antonio	1658-1725	Hook, James	1746-1827
Scarlatti, Domenico	1685-1757	Hullandel	1751-1823
Scholze	1705-1750	Hummel, Johann Nepomuk	1778-1837
Soler, Antonio	1729-1783	Kahlau, Friedrich	1786-1832
Speer, Georgy Daniel	1636-1707	Latour	1776-1837
Stolzel, Gorrfried Heinrich	1690-1749	Lemoine	1786-1854
Tartini, Giuseppe	1692-1770	Mozart, Nannerl	17??-
Telemann, Georg Philipp	1681-1767	Mozart, Wolfgang A.	1756-1791
Vivaldi, Antonio	1677-1741	Pleyel	1751-1831
Wittle	1660-1714	Reichardt, Johann Friedrich	1752-1814
Zipoli, Domenico	1675-1726	Salieri, Antonio	1750-1825
Rococo	1725-1775	Schubert, Franz Peter	1797-1828
Bach, Carl Phillip Emanuel	1714-1788	Turk	1756-1813
Bach, Johann Christian F.	1735-1782	Weber, Carl Maria von	1786-1826
Bach, Wilhelm Friedemann	1710-1784	Witthauer	1750-1802
Benda, Georg (Jiri Antonin)	1722-1795	Romantic	1816-1900 & Later
Duncombe	18th Century	Albeniz, Isaac Manuel F.	1860-1909
Kirnberger, Johann Phillip	1721-1783	Balakirev, Miley Alekseyevich	1837-1910
Mozart, Leopold	1719-1787	Bartalus	1821-1899
Wagenseil, G. C.	1715-1777	Baumfelder	1836-1916
Wilton, C. H.	18th Century	Beethoven, Ludwig von	Late Works
Classical	1750-1827	Bennett, W. S.	1816-1875
Andre, Johann	1775-1842	Berens	1826-1880
Attwood, Thomas	1765-1838	Berlioz, Hector	1803-1869
Beethoven, Ludwig van	1770-1827	Beyer	1803-1863
Clementi, Muzio	1752-1832	Biehl	1835-1899
Czerny, Karl	1791-1857	Bizet, George	1838-1875
Diabelli, Anton	1781-1858	Block	1839-1888
von Dittersdorf	1739-1799	Borodin, Alexander	1833-1887
Dussek, Jan Ladislav	1760-1812	Brahms, Johannes	1833-1877
Gyrowetz	1763-1850	Bull, Ole	1810-1880
Hassler	1747-1822	Burgmuller	1806-187
Haydn, Franz Joseph	1732-1809		

Chopin, Frédéric Francois	1810-1849	Phillipp	1863-1958
Le Couppey	1811-1887	Poldini	1869-1957
Cui, César "The Russian Five"	1835-1918	Puccini, Giacomo	1858-1924
Dvorák, Antonín	1841-1904	Rachmaninoff, Sergey V.	1873-1943
Elgar, Sir Edward	1857-1934	Reinecke	1824-1910
Ellmenreich	1816-1905	Reinhold	1854-1935
Field, John	1782-1837	Respighi, Ottorino	1879-1936
Foster, Stephen Collins	1826-1864	Rimsky-Korsakov, Nikolay A.	1844-1908
Franck, César	1822-1890	Rossini, G.	1792-1868
Glazunov, Aleksandr K.	1865-1936	Roussel, Albert	1869-1937
Glinka, Mikhail Ivanovich	1804-1857	Russell, A.	1824-1886
Goedicke	1877-1957	Russell, J.	1818-1880
Gottschik, Louis Moreau	1829-1869	Saint-Saens, Camille	1835-1921
Grainger, Percy	1882-1961	Schmitt, J.	1803-1853
Granodos, Enrique	1867-1916	Schubert, Franz	Late Works
Grieg, Edvard Hagerup	1843-1907	Schumann, Clara Weick	1819-1896
Gurlitt, Cornelius	1820-1901	Schumann, Robert	1810-1856
Heller, Stephen	1813-1888	Sibelius, Jean	1865-1957
Kirchner, Theodor	1823-1903	Strauss II, Johann	1825-1899
Koch, F.	1862-1927	Sousa, John Phillip	1854-1932
Kohler	1820-1886	Tchaikovsky, Peter Ilich	1840-1893
Krause	1877-1957	Verdi, Guiseppe	1813-1901
Lack	1846-1921	Vogel, W.	1846-1922
Lemont	1879-1954	Volkman, A	1815-1893
Liadloff	1855-1914	Wagner, Wilhelm Richard	1813-1883
Liszt, Franz	1811-1886	Wolf, Hugo	1860-1903
Lyons	1853-1913		
MacDowell, Edward	1861-1908		
Mahler, Gustav	1860-1911		
Mendelssohn-Bartholdy Fanny	1805-1847		
Mendelssohn-Bartholdy, Felix	1809-1847		
Moskowsky, Moritz	1854-1925		
Mussorgsky, Modest Petrovich	1839-1881		
Offenbach, Jacques	1819-1880		

Impressionistic 1890-1920

Debussy, Claude	1862-1918
Ravel, Maurice	1866-1920

Contemporary 20th Century

Antheil, George	1900-1959
Auric, Georges "Les Six"	1899-1983
Barber, Samuel	1910-1981
Bartók, Béla	1881-1945
Beach, Amy	1867-1944
Bernstein, Leonard	1918-1990
Bloch, Ernest	1880-1959
Britten, Benjamin	1913-1976
Cage, John Milton	1912-1992
Chávez, Carlos	1899-1978
Copland, Aaron	1900-1990
Corea, Chick	1941-
Crawford, Ruth	1901-1953
Creston, Paul	1906-1985
Crumb, George	1929-
deFalle, Manuel	1876-1946
Dello Joio, Norman	1913-
Dohnányi, Ernst von	1877-1960
Dukas, Paul	1865-1935
Durey, Louis "Les Six"	1888-1979
Gershwin, George	1898-1937
Glass, Philip	1937
Ginastera, Alberto Evaristo	1916-1983
Grovez	1879-1944
Gretchaninoff	1864-1956
Griffes, Charles Tomlinson	1884-1920
Hindemith, Paul	1895-1963
Holzman	1874-1939
Honegger, Arthur "Les Six"	1892-1955
Ireland, John	1879-1962
Ives, Charles Edward	1874-1954
Joplin, Scot	1868-1917
Kabalevsky, Dmitry Borisovich	1904-1987
Khachaturian, Aram Il'yich	1903-1978

Kodály, Zoltán	1882-1967
Korngold, Erich Wolfgang	1897-1957
Kreisler, Fritz	1875-1962
Krenek, Ernst	1900-1991
Lecuona, Ernesto	1896-1963
Maykapar	1867-1938
Miaskovsky	1881-1950
Milhaud, Darius "Les Six"	1892-1974
Mompou, Frederico	1893-1987
Muczynski	1929-
Orff, Carl	1895-1982
Palmgren, Selim	1878-1951
Perischetti	1915-
Pinto	1890-1950
Ponce, Manuel María	1882-1948
Poulenc, Francis "Les Six"	1899-1963
Prokofiev, Segei	1891-1953
Salutrinskakya	
Satie, Erik	1886-1925
Schonberg, Arnold	1874-1951
Scott, C.	1879-1970
Scriabin, Alexander	1872-1915
Shostakovich, Dmitry	1906-1975
Siegmeister	1909-1991
Stravinsky, Igor	1882-1971
Stockhausen, Karlheinz	1928-
Tailleferre, Germaine "Les Six"	1892-1983
Tansman	1897-
Tcherepnin	1899-1977
Toch, Ernst	1877-1964
Turina, Joaquin	1882-1949
Villa-Lobos, Hector	March 5, 1887-1959
Webber, Sir Andrew Lloyd	1948-
Zwilich, Ellen Taaffe	1939-

Spanish Vocabulary

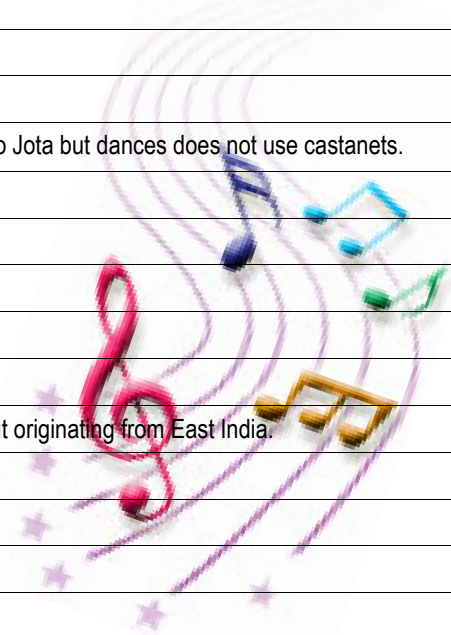
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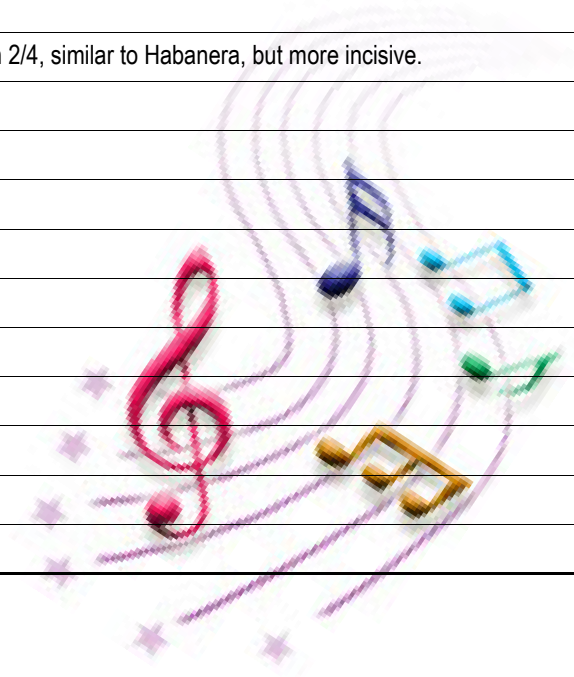
A Palo (seco)	Accompanied by style stick.
Aficionado	Connoisseur, fan.
Agitanado	Assimilated by gypsies.
Alpargata	Spanish peasant shoes, used to dance the Jota.
Alzapua	Thumb technique for the guitar.
Apoyando	Guitar playing technique.
Aspazo	To mute (guitar).
Bailaor/Bailaora	Dancer.
Baile	The dance.
Bata de Cola	Typical flamenco dress.
Bolero	Spanish bolero is in 3/4. Cuban dance in 2/4 rhythm similar to comparasa.
Bongo	Afro-Cuban instrument consisting of 2 small drums held between the knees.
Braceo	Arm movements during the dance.
Cabales	Persons initiated into flamenco.
Cafe Contante	Cafe with musical performances (1860-1910).
Calo	Language of the gypsies.
Cantanuelas	Castanets.
Cantaor/Cantaora	Singer
Cante Intermedio	Song between jondo and chico.
Cante Jondo (Hondo)	Profound, meaningful song.
Cante Grande = Jondo	Serious, "deep" song.
Cante Para Bailar	Song to a dance.
Cante Campero	Songs with rural themes and origins.
Cante Alante	Song without dance.
Cante	Song.
Cante Atras	Songs with/to a dance.
Cante Chico	Light song.
Cante Festero	Festive song.
Cante Para Escuchar	Song sung for listening only
Cante jondo	A special style of singing coming from Andalusia in Southern Spain, showing the influence of Arabic or Moorish chanting
Cejijilla	Capo (guitar).
Claves	Cuban percussion instrument consisting of 2 round sticks of solid hard wood, one held in each hand, which are beaten together.
Comparsa	Mass participation ensemble, sung and danced in the streets by Afro-Cuban groups during carnival times. Costumes, lyrics and choreography center around a popular theme. 2/4
Compas	Beat, rhythm.
Concurso	Competition.



Conga	A large drum, probably of the Congo. It is also an Afro-Cuban dance in 2/4 time, usually danced in a conga line, where in participants hold onto the waist or shoulders of the person ahead. The syncopation is marked by a kick and a bausque movement of the body.
Copla	Verse (temple/salida, tercios/caida).
Cow Bell	Ordinary cow bell with clapper removed. Used in Latin bands.
Cuadro	Group of flamenco artists.
Duende	Ghost, demon or spirit in folk music and dancing.
Escobillo	Turn executed with the train of a dress.
Falesta	Variations on the guitar.
Fandango	Fast Spanish dance in 3/4 from Basque area. Similar to Jota but dances does not use castanets.
Feria	Town or district festival.
Gitaneria	Gypsy quarter
Gitano	Spanish gypsy.
Golpe	Rhythmic accentuation (guitar).
Guajira	A Cuban country dance, usually in 6/8.
Gypsy	A group of nomadic people found on every continent but originating from East India.
Habanera	Cuban air in 2/4 time. Characteristic swaying rhythm.
Intermedio	Intermediate (between serious and light song).
Jaleador	Mood setter.
Jaleo	Encouraging words.
Jipio	Cry, lament.
Jota	Spanish dance in triple rhythm, fast, simple harmonies. Typical of Aragon. Lots of castanets.
Juerga	Spree, gathering of aficionados to enjoy music and drink.
Macho	Final song passages.
Malagueña	Spanish dance for couples that is similar to a fandango; a folk tune native to Málaga.
Maracas	Cuban percussion instrument (rattle) consisting of 2 dry gourds filled with dry shots or seeds
Moslems	Arabs, Syrians, and Berbers who invaded Spain around 711. Their influence was felt particularly in Andalusia. The reconquest lasted nearly 8 centuries. They were defeated when Granada was captured in 1492 (<i>the same year Columbus discovered America.</i>)
Mozarabic	Influenced by the Moors.
Palillo	Small stick for keeping rhythm (castanets).
Palmas	Rhythmic hand clapping.
Payo	Non-gypsy.
Pito	Finger snapping
Pregon	Chant of the common street vendor used when voicing their goods for sale and praising their quality
Punot guajiro	Fast Cuban country dance (peasant).
Punteado	Each note plucked separately (guitar).
Rasgueado	Strumming of chords (guitar).
Remate	Final song.
Reunion	Private flamenco party.



Roma	Romanichal, gypsy race.
Rumba	Internationally famous Afro-Cuban dance. Repetitive refrain 8 measures long in 2. Usually inspired by absurd lyrics. 1,234,567,8.
Son Cubano	Cuban dance derived from basic "conquillo" pattern with rhythmic anticipations.
Tablao	Low stage for performances.
Taconeo	Heel tapping.
Tango	Most popular Argentinian dance. In 2/4, similar to Habanera, but more incisive.
Temple	Vocalization, warm-up.
Tercio	Section or part of song.
Tocaor	Guitarist.
Togue	Flamenco played on guitar.
Valiente	Having a powerful voice.
Voz Redonda = Rodonda	Male vocal register.
Voz Facil	Fresh, facile vocal style.
Voz Natura	Natural vocal register.
Voz Afilla	Rasping vocal style.
Zapateado	Heel and foot stamping.



Music is the
expression
of humanity.

Alicia de Larrocha
Spanish pianist, Barcelona, Spain



A series of horizontal lines for writing, organized into four groups of five lines each, separated by larger gaps.

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