## MAJOR KEY

Rule: if given the major key and you wish to identify the minor, count down 3 half steps from the major key.

Rule: If given the minor key and you wish to identify the major, count up 3 half steps from the minor key

REMEMBER

MAJOR = BIG

MINOR = SMALL

MINOR KEY

Half Step

Half Step

Half Step

## CHORD STRUCTURE

 $Major\ Chord = M3 + m3$ 

 $Minor\ Chord = m3 + M3$ 

Dimished Chord = m3 + m3

Augmented Chord = M3 + M3